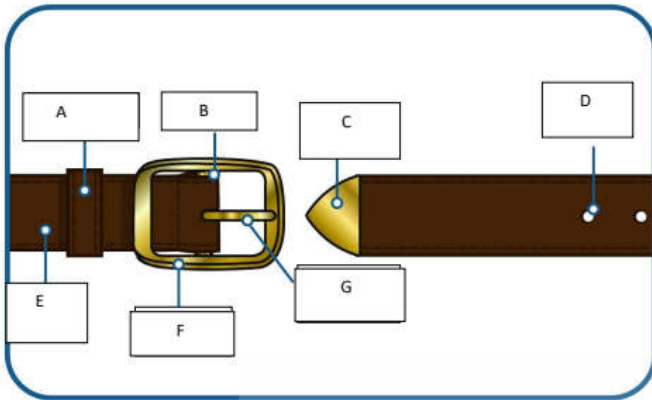


2024 SHS2 END OF SEMESTER EXAMS – LEATHERWORK 1
LEATHERWORK
PAPER 1

Use the diagram to answer questions 1-8



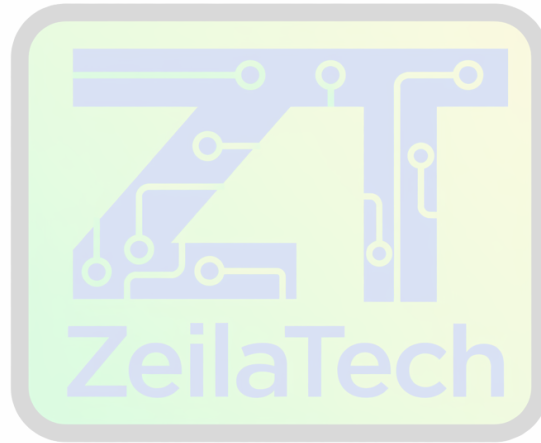
1. The part labelled **A** in the diagram is
 A. Belt loop B. End tip C. Punch hole D. Bar
2. The part labelled **B** in the diagram is
 A. Belt loop B. End tip C. Punch hole D. Bar
3. The part labelled **C** in the diagram is
 A. Belt loop B. End tip C. Punch hole D. Bar
4. The part labelled **D** in the diagram is
 A. Belt loop B. End tip C. Punch hole D. Bar
5. The part labelled **E** in the diagram is
 A. Belt B. Strap C. Frame D. Prong
6. The part labelled **F** in the diagram is
 A. Belt B. Strap C. Frame D. Prong
7. The part labelled **G** in the diagram is
 A. Belt B. Strap C. Frame D. Prong
8. What is the name of the diagram above?
 A. Belt B. Strap C. Frame D. Prong
9. is animal skin/hide (pelt) that has gone through a chemical process called tanning to produce a material that is able to resist decay and heat.
 A. Leather B. Leatherwork C. Leather scraps D. Leatherette
10. is the processing of pelts into leather for the making of leather articles using the appropriate tools and materials of production.
 A. Leather B. Leatherwork C. Leather scraps D. Leatherette

11. leftover leather pieces after an article is made.
A. Leather B. Leatherwork C. Leather scraps D. Leatherette
12. A manufactured product which imitates leather is called?
A. Leather B. Leatherwork C. Leather scrap D. Leatherette
13. design refers to the designs that are made prior to the production of the real product in leatherwork.
A. Preliminary B. Design C. Development D. Plan
14. is decorative technique the involves the interlacing of vertical and horizontal strips of leather into basket like forms
A. Scorching B. Weaving C. Applique D. Embossing
15. The decorative method that involves the cutting of various pieces of leather and attaching it onto bigger leather as the background is called
A. Scorching B. Weaving C. Applique D. Embossing
16. is a decorative method the deals with the creation of relief features on the grain side of the leather from the underside or the flesh side with the help of a strawboard or a reinforcing material.
A. Scorching B. Weaving C. Applique D. Embossing
17. is the burning design on leather with dry heat from a soldering iron.
A. Scorching B. Weaving C. Applique D. Embossing
18. In leatherwork, a decorative technique is applying special leather paints, colored dyes, and inks on leather.
A. Painting B. On-Laying C. In-Laying D. Patchwork
19. simply means the reason or intention for a particular set of thoughts or actions
A. Rationale B. Leather C. Scope D. Art
20. Leather work is the art of
A. tooling and embossing leather articles B. dyeing leather thongs and gussets
C. preparing and making articles with leather D. sewing and thronging leather
21. is displaying of the products publicly to attract viewers for them to buy them. It is one of the effective ways of marketing products
A. Exhibition B. General Exhibition C. Specialized Exhibition D. Packaging
22. is an exhibition whereby varieties of items are displayed to the general public
A. Exhibition B. General Exhibition C. Specialized Exhibition D. Packaging
23. exhibition displays a specific kind of product or artifact.
A. Exhibition B. General Exhibition C. Specialized Exhibition D. Packaging

24. An gives the artist the platform to explain the concepts and ideas behind his artistic creations and this would move viewers to purchase some of his mounted works
A. Exhibition B. General Exhibition C. Specialized Exhibition D. Packaging
25. General Exhibition is also called
A. Bazaar B. Bazar C. Bazaa D. Basaa
26. When you remove the top layer of the grain side to reveal an underlying layer of leather to create a design is called
A. Incision B. Tooling C. Weaving D. Applique
27. A relatively small card that identifies an artist is called
A. Complementary B. Card C. Business D. Artist card
28. A..... is a promotional document primarily used to introduce a company, organization, products, or services and inform prospective customers or members of the public of the benefits
A. Business card B. Artist card C. Brochure D. Complementary
29. Identify a material from the options below
A. Cardboard B. Template C. Patterns D. Mould
30. Which of the following pairs are compatible?
A. Brush and glue B. Foam and lacquer
C. Needle and rope D. Scissors and adhesive
31. Which of the following is used for the reproduction of design?
A. Cardboard B. Cartridge C. Template D. Strawboard
32. Identify the article which has a tongue from the options below.
A. Album B. Belt C. Folder D. Pouffe
33. Which of the following articles is carried in the hand?
A. Folder B. Pannier C. Shoe D. Talisman
34. . The process of whitening or lightening the colour of chrome leather is called
A. Bleaching B. Aesthetic C. Abattoir D. Adhesive
35. The substance that makes things stick/bond together. It may be solid or liquid in form
A. Bleaching B. Aesthetic C. Abattoir D. Adhesive
36. The best tool for making holes in leather belt is
A. a bodkin B. an awl C. a two-inch nail D. a rotary punch
37. Thonging in leatherwork means
A. piercing holes with an awl B. folding the edges and seams of articles
C. stitching with strings D. sewing stitches with a leather strip

38. are the principles or conditions that govern the behavior of individuals especially in the studio or workshop
A. Safety Rules B. Rules C. Safety D. Health
39. A gentleman's wallet is suitable for keeping
A. Clothing B. Books C. Bank notes D. Spectacles
40. The science that is characterized by the study and appreciation of beauty is
A. Aesthetics B. Bleaching C. Casing D. Burnishing

END OF PAPER



Smart Learning Tools